Rec'd Sent
in answer
Jan 11/75

YALE COLLEGE,

NEW HAVEN, CONNECTICUT,

Jan'y 8th 1875

Dear Sir

I am requested by Prof. J. D. Weir to send you the enclosed check for $100. in payment for casts of "antinous" and "Lucius Verus" for which please send receipt and oblige

Your obed't serv't

H. C. Kingsley

Mgr

W. Wm. Mac Leod.

(481)

Kingsley H. C. Jones,
Yale College.
Jany 8. 1875

Jany 9/11/75,

Enclose Check for $100
for Casts purchased.

Met Museum of Art (482)

Thos Bland. Asst. Secty.

N. Y. Jany 6/75

Jany 7/75.

Requests information with regard to cost of and sales for Photographs published by the U. S. of A.

METROPOLITAN MUSEUM OF ART · NEW YORK · FOUNDED 1870

Jany 6th 1875

Ans'd Jan 12/75

Wm Macleod Esq

Dear Sir,

I received your favor of the 31st Ult and am glad that your Trustees were pleased with the Photographs.

We contemplate publishing Photographs of the Cesnola Objects on which there are Phœnician inscriptions, as well as other objects of interest, and I would ask for my own information just now, if you find any great public demand for the Photographs which you have issued. The sale of them, I presume, more than covers the cost. It is a great object with us to increase our income and your experience as to profit from the sales referred to will be of value.

By degrees we may, I think, add much to the value of our Cesnola Catalogue by adding illustrations. Representations of other works of Art should also, irrespective of other circumstances, be a source of profit.

Pray excuse my troubling you in this matter.

Possibly you have published a list of your Photographs with Prices.

Yours very truly

Geo. P. Lathrop

Asst. Libn

Please address me at

Room 18

45 & 47 Exchange Place

N. Y.

(483)

Burt, G. P.

Worcester Mass.

Jany 6. 1875.

Jany 8/75

Offers painting of "St Margaret" for sale.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Studying it also many
Eminent artists from Europe
they all agreeing that the
Canvass dates back three Hundred
years and over it is the painting
of Saint Margaret and the dragon
portrait size and the Original
not Copy of Either Raphael or
Carlo Dolce. I have been frequently
urged to put it on Exhibition but
have never done so until the
last Christmas when I took it
to Boston it remained there
for a week the Bostonians were
in Extacies over it the Majority
pronouncing it a genuine Raphael
while a few claimed it Calo Dolce
those being the only two of the
old Masters who painted that
Subject one thing is certain that
it has no Equal in All America
And has no Superior in Europe
that all Connisseurs Concede
I am Corresponding now with
Dr Manning Arch Bishop of
Westminster London Concerning it
and Expect an Answer in the
Course of a few weeks. the answer
will probably be to bring it over
as there are only three in Existance
one being in the Vatican at Rome
one in the Queens gallery in Spain
the other is in my possession
at the Request of Some friends I
write to you having been in-
formed that you are a Lover of
the fine arts. And the Opportunity
being so Rare to get hold of one
of the old Masters works. for I
Suppose you are aware that they
will not part with them at
any price in Europe as I said

Worcester Jan 6 1875

Mr Corcoran

Dr Sir

I asked a reply to the 6th Jan 1875

pardon the liberty taken by a Stranger in addressing you. but having been informed that you were collecting pictures for your Gallery of Art I thought I would call your attention to a Painting in my possession which I purchased of an English Clergyman in reduced circumstances. It has been in my possession for the last twenty five years and for that length of time it has been the admiration of all who have seen it Many of the best artists of the country have travelled for Miles to see it and have sat for hours

the chances being so many are to obtain them. I thought America might feel a pride in possessing so rare a gem particularly in its Capitol. to give you an idea of its Excellence and merit I refused only last week thirty Thousand Dollars for it— very respectfully yours

please G. P. Burt

Adress George. P. Burt

Prof of Music 11 Goddard St

Worcester Mass

(484)

Moran P.

Phila. Jany 8. 1875.

Jany 7/75.

Wishes to exhibit a painting in the Gallery.

Rec'd Jan. 7th 75

Philadelphia

Jan 5th 1875

Mr. McLeod

Dear Sir

I have finished a picture which I desire to exhibit in Washington will you please let me know on what conditions you receive pictures. whatever rules you have please send on to me and I will sign them, and you will greatly oblige

Yours Respectfully

P. Moran

1334 Chestnut

(485)

Walters W. J.

Balt. Jany 2. 1875.

With regard to the Catalogue.
With regard to pedestal
for Centaur.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Balto 2d Jany 75

Mr McClure

Dear Sir

I am glad you were pleased with the Centaur. — I regard it as a noble thing, & would like to see you before you publish another edition of the Catalogue. Some small matters require revision — Some general phraseology. You

it would be cheaper as well as better to get it there — had we better order it if we have not done so already?

no doubt overlooked — but I like the Catalogue exceedingly — it contains a great deal of well compiled intelligent information — and will be instructive to the greater number by far of persons who visit your Gallery — I hope to see you about the middle of next week —

Yours truly

W. S. Gallery

I am really in doubt if we have ordered a Pedestal for the Centaur, I rather think we have not yet if so I think Mr Lucas would have said something about it as it was not sent — which he did not do in his last letters, I have written him about it — one thing is certain Barye has a wonderful taste in these matters I happen to know — and

Eaton John (486)

Jany 12. 1875

Jany 12/75.

Ack accpt of a Catalogue.

✓

Department of the Interior,

BUREAU OF EDUCATION,

Washington, D.C., Jan. 22, 187[illegible].

I have the honor to acknowledge the receipt of the following-named publications, Catalogue of the Corcoran Gallery of Art

presented by W. Macleod, Esq

for the Library of the Bureau of Education.

Very respectfully, &c.,

JOHN EATON,

Commissioner of Education.

To W. Macleod, Esq.,
Curator Corcoran Art Gallery,
Washington
D.C.

John D. Fiske. (487)

Balt. Jany 9. 1875

Jany 12/75.

Ackg recpt of photograph and encloses 50¢ to pay for it.

Dear Anne,

I have found enclosed fifty cents (50 cts.) the price of the photograph

Yours truly

Jno. D. Fiske

Balto. Jan 9. 1875
No 299 E. Balto St

Mr. MacLeod.

Dear Sir—

On my arrival from New York the other day, I was much pleased to find a copy of a "Backchante", which you were kind enough to send me.

Accept my thanks for the

(488)

Barton Miss Isabella.
New York.
Jany. 1875.

Offers certain old paintings for sale.

(Declined.)

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

List of paintings owned by Miss Isabelle Barlow, no. 148 West 46th St. New-York

Three portraits, by Peter Mignard, of the three nieces ("so called") of Cardinal Mazarin - Each 25 in. x 30 in.

A Magdalen, by Lucca Giordano - 32 in. x 36 in.

A Madonna, by Murillo; — being part of a large picture owned by the Belvidere family, at Naples - 36 in. x 42 in.

A head of Christ, (at 12 years of age,) — painted on old Venetian canvas, called "head of wheat"; — ascribed to Tintoretto by many artists, both here & abroad - 14 in. x 17 in.

Annunciation to the Shepherds, painted (on copper) by Bassano; from the gallery of the Bishop of Sarno, at Naples - Size 11 in. x 15 in.

A Battle, at night, by Salvator Rosa - 10 in. x 14 in.

Four octagonal pictures, (David, Judith, Unbelieving Thomas & the Archangel Michael,) by Pacicco di Rosa, (called Francesco di Rosa,) painted on wood - These came from the gallery of the Bishop of Sarno - 10 in. x 10 in.

A Sketch, (of a Madonna, supported in the clouds by angels,) by Lucca Giordano, — from which a large picture was painted - This sketch was bought from the family of a nobleman in Naples - 20 in. x 25 in.

Two small oval pictures of Madonnas, — one on copper, ascribed to Carlo Maratta, & the other (on wood) to Guido - 7 in. × 9 in. each -

Prices -

Portraits by Mignard, $1000. each -
Whole collection, (15 pictures.) $15,000.

No 1.
Dr Edward Whitfield

H. Seals

Jany 12. 1875.

Jany 13. 1875.

Offers an oil painting (Fruit Piece) by his daughter Miss Helen Seale.

$115 without frame. $125 with frame.

Washington Jan 12th 1875.

To the Trustees of the
Corcoran Art Gallery -

Gentlemen -

I have left at the Corcoran Art Building an oil painting of fruit - which was painted by my daughter Miss Helen Searle, in Dusseldorf, Prussia, where she now resides - The picture is for sale, and I respectfully present it for your consideration - It is an original painting, the evidence of which I can produce if desired, The price is One hundred and fifteen (115) dollars without a frame, or One hundred and twenty five (125) dollars framed -

Hoping you may consider it favorably
I am very Respectfully Yours -

H. Searle
204 First St. S. E.
Washington D. C.

assistant at the Peabody Institute, Baltimore, who has not had the experience of the four lectures delivered there; and I think the simplest way would be for me to bring him down here with his lantern and cylinders of gas &c. especially as I should have no opportunity of testing and drilling a new man. and for the proper showing of the slides.

Rather there must be a clear understanding between the lecturer and his assistant.

I think the expense would be but slight. and the gas I have here is better adapted to the purpose than that usually put into bags. the pressure also being much greater.

This arrangement would also relieve me of some considerable trouble in preparing the lantern as gas &c.

It will be necessary to have a screen, twelve feet square. (12 feet) at one end of the Hall and if this could be calcimined it would make it more opaque and suitable. also a raised platform with desk and light for the lecturer. this light should be independent of all other lights or think little less than not.

I think this covers the requisite applications.

As I go to Baltimore tomorrow morning I should like definitely before leaving what arrangements I am to make

Believe me

Very truly yours

Jno F. Frei

Monday Jan 18th
1419. K. St

(490)

Weir. J. F.

Jany 18. 1874.

With regard to the Lecture he will give at the C. J. of A.

Eyleen Rhys,
By Rousseau.
Friday evening.

Will be sure to come and hear the Lecture, as I think you can give us some good advice.

Come in Reception Dress.
Ask Mrs. Smith-Dorrien.
Give us necessary Exercise.
Invite to Ball.
Ask Mrs. Boyle and the President of the Board of Education.
Remain quiet - to be Satisfied Respectfully Yours.
Eyleen Rhys